**ADABIYOT (haftasiga 2 soatdan jami 68 soat)**

**X SINF**

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| **Darslar tartibi** | **Mavzu nomi** | **Soat** | **Taqvimiy muddat** |
|  | **I CHORAK** |  |  |
| 1-dars | Kirish. Adabiyot – ma’naviyatni yuksaltirish vositasi | 1 |  |
| 2-3-4-5-6-dars | “Rustamxon” dostoni. Nazariy ma’lumot: doston va uning turlari | 5 |  |
| 7-8-9-dars | O‘rxun-Enasoy obidalari | 3 |  |
| 10-11-12-dars | Ahmad Yassaviy. “Devoni hikmat” asari | 3 |  |
| 13-14-15-dars | Atoyi. “Ul sanamkim…”, “Jamoling vasfini..”, “Ey do’st” g’azallari | 3 |  |
| 16-17-dars | **Nazorat ishi. Insho va uning tahlili. “Rustamxon dostonidagi Rustam obraziga tavsif”, “G‘azallarni sevib o‘qiyman”**  | 2 |  |
| 18-dars | Mustaqil o‘qilgan asarlar muhokamasi | 1 |  |
|  | **II CHORAK** |  |  |
| 19-dars | Alisher Navoiy haqida uning zamondoshlari. AlisherNavoiy lirikasi | 1 |  |
| 20-21-22-dars | “Ko‘zung ne balo qaro bo‘lubtur…”, “Meni menistagan…”, “Ey sabo…” g‘azallari | 3 |  |
| 23-dars | Qit’a va runoiylari | 1 |  |
| 24-dars | Zahiriddin Muhammad Bobur. Mashhur kishilarningBobur haqidagi fikrlari | 1 |  |
| 25-26-27-28-dars | “Boburnoma” | 4 |  |
| 29-30-dars | **Nazorat ishi. Insho va uning tahlili. “Navoiy lirikasining badiyati”, “Boburnoma”dan olgan taassurotlarim** | 2 |  |
| 31-dars | Mustaqil o`qilgan asarlar muhokamasi | 1 |  |
| 32-dars | **Nazorat ishi. Test sinovi** | 1 |  |
|  | **III CHORAK** |  |  |
| 33-34-dars | Turdi Farog‘iy lirikasi. “Tor ko‘ngullik beklar…”,“Turdiman…” g‘azallari. Muxammas | 2 |  |
| 35-36-37-38-dars | Mahmudxo‘ja Behbudiy. “Padarkush” dramasi | 4 |  |
| 39-40-41-42-43-dars | Abdulla Qodiriy. “O‘tkan kunlar” romani | 5 |  |
| 44-45-dars | Hamid Olimjon she’riyati. “O‘rik gullaganda”,“Chimyon esdaliklari” she’rlari | 2 |  |
| 46-47-48-dars | Said Ahmad. “Qorako‘z majnun” hikoyasi | 3 |  |
| 49-50-dars | **Nazorat ishi. Insho va uning tahlili. “Asarni****o‘qigach…”, “She’riyat shaydosiman”**  | 2 |  |
| 51-dars | Mustaqil o‘qilgan asarlar muhokamasi | 1 |  |
| 52-dars | **Nazorat ishi. Test sinovi** | 1 |  |
|  | **IV CHORAK** |  |  |
| 53-54-55-dars | Abdulla Oripov. “Ko‘rgan-bilganlarim. She’riyati.“Munojot”ni tinglab”, “Yurtim shamoli”, “Birinchimuhabbatim”, “Qo’riqxona” she’rlari | 3 |  |
| 56-57-58-59-dars | O‘tkir Hoshimov . Mashaqqatli safar. “Ikki eshik orasi” | 4 |  |
| 60-61-62-dars | Jek London “Hayotga muhabbat” hikoyasi | 3 |  |

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| 63-64-dars | Alfons Dode. “So‘nggi saboq” hikoyasi | 2 |  |
| 65-66-dars | **Nazorat ishi. Insho va uning tahlili. “Qora amma va****Robiya obraziga tavsif”, “Menga yoqqan asar”** | 2 |  |
| 67-dars | **Nazorat ishi. Test sinovi** | 1 |  |
| 68-dars | Mustaqil o‘qilgan asarlar muhokamasi | 1 |  |