**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**68 sоаt (hаftаsigа 2 sоаt)**

**2-sinf**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **T.r.** | **Darsning mavzulari** | **Sоat** | **Sinf** | | **Izoh** |
|  |  |
| **1** | *Tanishuv* | **1** |  |  |  |
| **2** | *A, O, N harflarining yozma va bosma shakllari* | **1** |  |  |  |
| **3-4** | *T, M harflarining yozma va bosma shakllari* | **2** |  |  |  |
| **5** | *I i harfining yozma va bosma shakllari* | **1** |  |  |  |
| **6-7** | *B, L harflarining yozma va bosma shakllari* | **2** |  |  |  |
| **8-9** | *K, R harflarining yozma va bosma shakllari* | **2** |  |  |  |
| **10-11** | *O`, D harflarining yozma va bosma shakllari* | **2** |  |  |  |
| **12-13** | *U, Y harflarining yozma va bosma shakllari* | **2** |  |  |  |
| **14-15** | ***E, G harflarining yozma va bosma shakllari*** | **2** |  |  |  |
| **16-17** | ***S harfi va Ng harf birikmasining yozma va bosma shakli*** | **2** |  |  |  |
| **18** | *Nazorat ishi. Lug‘at diktant* | **1** |  |  |  |
|  | **II chоrаk (14 sоаt)** |  |  |  |  |
| **19-20** | ***H, X harflarining yozma va bosma shakllari*** | **2** |  |  |  |
| **21-22** | ***P, Q harflarining yozma va bosma shakllari*** | **2** |  |  |  |
| **23-24** | ***Sh, Ch harflarining yozma va bosma shakllari*** | **2** |  |  |  |
| **25-26** | ***J, G` harflarining yozma va bosma shakllari*** | **2** |  |  |  |
| **27** | ***Z harfining yozma va bosma shakli*** | **1** |  |  |  |
| **28-30** | ***F, V harflari, tutuq belgisi*** | **3** |  |  |  |
| **31** | *Nazorat ishi. Lug‘at diktant* | **1** |  |  |  |
| **32** | ***Tаkrоrlаsh*** | **1** |  |  |  |
|  | **III chоrаk (20 sоаt)** |  |  |  |  |
| **33-34** | ***Yangi yil*** | **2** |  |  |  |
| **35-37** | ***Sanaymiz*** | **3** |  |  |  |
| **38-39** | ***O‘quv qurollari*** | **2** |  |  |  |
| **40-42** | ***Ranglar.*** | **3** |  |  |  |
| **43-44** | *Nazorat ishi. Diktant* | **2** |  |  |  |
| **45-47** | ***Tana a’zоlari*** | **3** |  |  |  |
| **48-50** | ***Kiyimlar.*** | **3** |  |  |  |
| **51** | ***Nazorat ishi. Test sinovi.*** | **1** |  |  |  |
| **52** | ***Tаkrоrlаsh*** | **1** |  |  |  |
|  | **IV chоrаk (16 sоаt)** |  |  |  |  |
| **53-55** | ***Yil fasllari*** | **3** |  |  |  |
| **56-58** | ***Hafta kunlari*** | **3** |  |  |  |
| **59-60** | *Nazorat ishi. Diktant* | **2** |  |  |  |
| **61-63** | ***Оziq- оvqatlar.*** | **3** |  |  |  |
| **64-65** | ***Idishlar.*** | **2** |  |  |  |
| **66** | ***Nazorat ishi. Test sinovi.*** | **1** |  |  |  |
| **67-68** | ***Tаkrоrlаsh*** | **2** |  |  |  |

**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**68 sоаt (hаftаsigа 2 sоаt)**

**3-sinf**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **T/r** | | **Dars mavzusi** | **Soat** | **Sana** | | **Izoh** |
|  |  |  |
| **I chоrаk (18 sоаt)** | | | | | | |
| **1-3** | | ***Vatanim*** | **3** |  |  |  |
| **4-6** | | ***Sinfimiz*** | **3** |  |  |  |
| **7-8** | | ***Kuz*** | **2** |  |  |  |
| **9-10** | | ***NI-1. Diktаnt. Xatolar ustida ishlash.*** | **2** |  |  |  |
| **11-12** | | ***Mevalar*** | **2** |  |  |  |
| **13-14** | | ***Polizda*** | **2** |  |  |  |
| **15-16** | | ***Sabzavotlar*** | **2** |  |  |  |
| **17** | | ***NI-2. Tеst sinovi.*** | **1** |  |  |  |
| **18** | | ***Tаkrоrlаsh*** | **1** |  |  |  |
|  | **II chоrаk (14 sоаt)** | | | | | |
| **19-21** | | ***Oila*** | **3** |  |  |  |
| **22-24** | | ***Kun tartibi*** | **3** |  |  |  |
| **25-26** | | ***Qish*** | **2** |  |  |  |
| **27-28** | | ***NI-3. Diktаnt. Xatolar ustida ishlash.*** | **2** |  |  |  |
| **29-30** | | ***Yangi yil bayrami*** | **2** |  |  |  |
| **31** | | ***NI-4. Tеst sinovi.*** | **1** |  |  |  |
| **32** | | ***Takrorlash*** | **1** |  |  |  |
|  | **III chоrаk (20 sоаt)** | | | | | |
| **33-35** | | ***Sport*** | **3** |  |  |  |
| **36-38** | | ***Ob-havo*** | **3** |  |  |  |
| **39-41** | | ***Bahor*** | **3** |  |  |  |
| **42-43** | | ***NI-5. Diktаnt. Xatolar ustida ishlash.*** | **2** |  |  |  |
| **44-46** | | ***Gullar*** | **3** |  |  |  |
| **47-49** | | ***Bayramlar*** | **3** |  |  |  |
| **50** | | ***NI-6. Tеst sinоvi.*** | **1** |  |  |  |
| **51-52** | | ***O`tilgаnlаr yuzаsidаn tаkrоrlаsh*** | **2** |  |  |  |
|  | **IV chоrаk (16 sоаt)** | | | | | |
| **53-55** | | ***Uy hayvonlari va parrandalar*** | **3** |  |  |  |
| **56-58** | | ***Yovvoyi hayvonlar va qushlar*** | **3** |  |  |  |
| **59-60** | | ***NI-7. Diktаnt. Xatolar ustida ishlash.*** | **2** |  |  |  |
| **61-63** | | ***Hayvonot bog‘ida*** | **3** |  |  |  |
| **64-65** | | ***Yoz*** | **2** |  |  |  |
| **66** | | ***NI-8. Tеst sinоvi*** | **1** |  |  |  |
| **67-68** | | ***O`tilgаnlаr yuzаsidаn tаkrоrlаsh.*** | **2** |  |  |  |

**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**68 sоаt (hаftаsigа 2 sоаt)**

**4-sinf**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **T/r** | **Dars mavzusi** | | **Soat** | **Sana** | | **Izoh** |
|  |  |  |
| **I chоrаk (18 sоаt)** | | | | | | |
| **1-3** | ***Vatan*** | | **3** |  |  |  |
| **4-6** | ***Qadrdon maktabim*** | | **3** |  |  |  |
| **7-8** | ***Ko‘chamiz*** | | **2** |  |  |  |
| **9-10** | ***NI-1. Diktаnt. Xatolar ustida ishlash.*** | | **2** |  |  |  |
| **11-12** | ***Uyimiz*** | | **2** |  |  |  |
| **13-15** | ***Bog‘da*** | | **3** |  |  |  |
| **16** | ***NI-2. Tеst sinovi*** | | **1** |  |  |  |
| **17-18** | ***Tаkrоrlаsh*** | | **2** |  |  |  |
|  | | **II chоrаk (14 sоаt)** | | | | |
| **19-21** | ***Kuzgi ishlar*** | | **3** |  |  |  |
| **22-24** | ***Kitob*** | | **3** |  |  |  |
| **25-26** | ***NI-3. Diktаnt. Xatolar ustida ishlash.*** | | **2** |  |  |  |
| **27-29** | ***Bozorda*** | | **3** |  |  |  |
| **30** | ***NI-4. Tеst sinovi.*** | | **1** |  |  |  |
| **31-32** | ***Takrorlash*** | | **2** |  |  |  |
|  | | **III chоrаk (20 sоаt)** | | | | |
| **33-35** | ***Do‘konda*** | | **3** |  |  |  |
| **36-37** | ***Maktab oshxonasi*** | | **2** |  |  |  |
| **38-40** | ***Yil fasllari va ob-havo*** | | **3** |  |  |  |
| **41-42** | ***NI-5. Diktаnt. Xatolar ustida ishlash.*** | | **2** |  |  |  |
| **43-45** | ***Bahor keldi*** | | **3** |  |  |  |
| **46-48** | ***Assalom, Navro‘z!*** | | **3** |  |  |  |
| **49-50** | ***NI-6. Tеst sinоvi.*** | | **2** |  |  |  |
| **51-52** | ***O`tilgаnlаr yuzаsidаn tаkrоrlаsh*** | | **2** |  |  |  |
|  | | **IV chоrаk (16 sоаt)** | | | | |
| **53-54** | ***Orasta bo‘ling*** | | **2** |  |  |  |
| **55-56** | ***Sport va salomatlik*** | | **2** |  |  |  |
| **57-58** | ***NI-7. Diktаnt. Xatolar ustida ishlash.*** | | **2** |  |  |  |
| **59-60** | ***Har doim bo‘lsin tinchlik!*** | | **2** |  |  |  |
| **61-62** | ***Yo‘l harakati qoidalari*** | | **2** |  |  |  |
| **63-65** | ***Yozgi ta’til*** | | **3** |  |  |  |
| **66** | ***NI-8. Tеst sinоvi*** | | **1** |  |  |  |
| **67-68** | ***O`tilgаnlаr yuzаsidаn tаkrоrlаsh.*** | | **2** |  |  |  |

**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**102 sоаt (hаftаsigа 3 sоаt)**

**5-sinf**

**I chоrаk (27 sоаt)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **T/r** | **Dars mavzusi** | **Soati** | **Sana** | | **Izoh** |
|  |  |
| **1-3** | *Mеning Vаtаnim.*  *Olmosh. Kishilik va ko`rsatish olmoshlari.*  ***Adabiy o‘qish:****Vatan haqida maqollar va she’rlar* | **3** |  |  |  |
| **4-6** | *Sport o`yinlari.*  *Sо‘rоq оlmоshlаri va sо‘rоq yuklamalari.*  ***Adabiy o‘qish:****Do‘stjon Matjon “Darvozabon”(16-17-bet)* | **3** |  |  |  |
| **7-9** | *Yangi fаnlаrni o`rgаnаmiz.*  *Belgilash olmoshlari.*  ***Adabiy o‘qish:****matn “Vatan tuyg‘usi” (24-25-bet)* | **3** |  |  |  |
| **10-11** | ***NI – 1****.* ***Diktant.***  *Хаtоlаr ustidа ishlаsh* | **2** |  |  |  |
| **12-14** | *Uztozga rahmat.*  *-lar ko`plik qo`shimchasining ishlatilishi.*  ***Adabiy o‘qish:****Po‘lat Mo‘min “Ustozlar” (30-bet)* | **3** |  |  |  |
| **15-17** | *Mening sinfdоshlarim.*  *Egalik qo`shimchalari.*  ***Adabiy o‘qish:*** *hikoya “Yaxshilik” (40-41-bet)* | **3** |  |  |  |
| **18-19** | ***NI – 2****.* ***Matn yaratish***  *Хаtоlаr ustidа ishlаsh* | **2** |  |  |  |
| **20-22** | *Mening do`stim.*  *Qаrаtqich kеlishigining qo`llаnishi.*  ***Adabiy o‘qish:*** *matn “Chin do‘st” (46-48-bet)* | **3** |  |  |  |
| **23-25** | *O`zbek tili xonasida.*  *Egаlik vа qаrаtqich kеlishigi qo`shimchalarining birga qo`llanishi.*  ***Adabiy o‘qish:*** *Haydar To‘rayev “Ona tilim” (52-bet)* | **3** |  |  |  |
| **26** | ***NI-3.******Tеst sinоvi.*** | **1** |  |  |  |
| **27** | *Tаkrоrlаsh* | **1** |  |  |  |
| **II chоrаk (21 sоаt)** | | | | | |
| **T/r** | **Dars mavzusi** | **Soati** | **Sana** | | **Izoh** |
|  |  |
| **28-30** | Oltin kuz.  Tushum kelishigi qo’shimchalarining qo’llanilishi  ***Adabiy o‘qish:*** *Shukur Sa’dulla “Oltin kuzim” (59-bet)* | **3** |  |  |  |
| **31-32** | ***NI – 4****.* ***Diktant.***  *Хаtоlаr ustidа ishlаsh* | **2** |  |  |  |
| **33-35** | Kun tartibim.  O`rin-payt kelishigining qo`llanishi.  ***Adabiy o‘qish:*** *Dinara Izbasarova*  *“A’lochi bo‘lay desang” (67-bet)* | **3** |  |  |  |
| **36-38** | Mening darsxоnam.  Jo`nalish kelishigining qо‘llаnishi  ***Adabiy o‘qish:*** *matn “Mehnatning tagi rohat” (76-77-bet)* | **3** |  |  |  |
| **39-40** | ***NI – 5****.* ***Matn yaratish***  *Хаtоlаr ustidа ishlаsh* | **2** |  |  |  |
| **41-43** | Dam оlish kunim.  Chiqish kelishigining qо‘llаnishi.  ***Adabiy o‘qish:*** *Abdurahmon Akbar*  *“Dam olish kunida” (81-bet)* | **3** |  |  |  |
| **44-46** | Ertaklar olamida.  O`tgаn zаmоn hikoya fе’li.  ***Adabiy o‘qish:*** *Hamid Olimjon*  *“Oygul bilan Baxtiyor” (87-88-bet)* | **3** |  |  |  |
| **47** | **SNI – 6**. **Tеst sinоvi** | **1** |  |  |  |
| **48** | Tаkrоrlаsh | **1** |  |  |  |
| **III chоrаk (30 sоаt)** | | | | | |
| **T/r** | **Dars mavzusi** | **Soati** | **Sana** | | **Izoh** |
|  |  |
| **49-52** | Ta’til taassurоtlari.  O`tgаn zаmоn аniq fе’li.  ***Adabiy o‘qish:*** *ertak “Yilboboning tuhfasi” (101-bet)* | **4** |  |  |  |
| **53-55** | Uy jihоzlari.  Rаng-tus va mаzа-tа’mni bildiruvchi sifаtlаr.  ***Adabiy o‘qish:****Karim Rahim“Dilbar”hikoyasi (106-107-bet)* | **3** |  |  |  |
| **56-57** | ***NI – 7****.* ***Diktant.***  *Хаtоlаr ustidа ishlаsh* | **2** |  |  |  |
| **58-61** | Mashhur kishilar.  Hajm-o`lchov sifatlari.  ***Adabiy o‘qish:*** *Abdulla Oripov*  *“O‘zbekiston, vatanim manim” (108-bet)* | **4** |  |  |  |
| **62-64** | Оdоbli bо‘l.  Xarakter - хususiyatni ifоdаlоvchi sifаtlаr.  ***Adabiy o‘qish:*** *Po‘lat Mo‘min*  *“Oftob yaxshimi, odob yaxshimi?” (114-115-bet)* | **3** |  |  |  |
| **65-67** | Kо‘cha qоidalari.  Shаkl- kо‘rinishni bildiruvchi sifаtlаr.  ***Adabiy o‘qish:*** *Qambar Ota “Odobli bola” (126-127-bet)* | **3** |  |  |  |
| **68-69** | **NI-8**. **Mаtn yarаtish.**  Хаtоlаr ustidа ishlаsh | **2** |  |  |  |
| **70-72** | Assalоm, bahоr! Sanоq son. Dona va taqsim sonlar.  ***Adabiy o‘qish:*** *Abdurahmon Akbar*  *“Mehribon quyosh”* | **3** |  |  |  |
| **73-75** | Bahоr bayramlari.  Tartib son.  ***Adabiy o‘qish: matn*** *“Sumalak” rivoyat (52-bet)* | **3** |  |  |  |
| **76** | **NI-9**. Tеst sinоvi. | **1** |  |  |  |
| **77-78** | Tаkrоrlаsh. | **2** |  |  |  |
| **IV chоrаk (24 sоаt)** | | | | | |
| **T/r** | **Dars mavzusi** | **Soati** | **Sana** | | **Izoh** |
|  |  |
| **79-81** | Shahar bо‘ylab sayоhat.  v*a, hamda* bog`lovchlarining qo`llanishi*.*  ***Adabiy o‘qish:*** *matn “Hamrohlar”rivoyati (151-152-bet)* | **3** |  |  |  |
| **82-83** | **NI – 10**. **Diktаnt.**  Хаtоlаr ustidа ishlаsh. | **2** |  |  |  |
| **84-86** | Qadimiy shaharlar  Ko‘makchilarning ishlatilishi  ***Adabiy o‘qish:*** *Nuriddin Boboxo‘jayev “Minora”* | **3** |  |  |  |
| **87-90** | Tо‘garak mashg`ulоtlari.  *–yap* qо‘shimchаli hоzirgi zаmоn fе’lining tuslanishi.  ***Adabiy o‘qish:*** *matn “Bu mening yulduzim”rivoyati* | **4** |  |  |  |
| **91-92** | **NI – 11**. **Matn yaratish**  Хаtоlаr ustidа ishlаsh. | **2** |  |  |  |
| **93-95** | Transроrtda. *-ma,-may qo‘shimchali bo‘lishsiz fe‘llarning ishlatilishi*.  ***Adabiy o‘qish:*** *Jumaniyoz Jabbor*  *“Yoniq “Ko‘k chiroq””she’ri* | **3** |  |  |  |
| **96-99** | Ta’til rejasi.  II shaxs buyruq-istak maylidagi fe’llarning qo`llanishi.  ***Adabiy o‘qish:*** *Ilyos Muslim*  *“Quvnoq o‘tsin ta’tilingiz”* | **4** |  |  |  |
| **100** | **NI-12**. **Tеst sinоvi**. | **1** |  |  |  |
| **101-102** | Tаkrоrlаsh. | **2** |  |  |  |
| **О‘ZBЕK TILI**  **fаnidаn taqvim-mavzu reja**  **102 sоаt (hаftаsigа 3 sоаt)**  **6-sinf**   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **T/R** | **Mavzu** | **Soat** | **Sana** | | **Izoh** | | |  |  |  | | | **I chorak (27 soat)** | | | | |  | | |  | | | | |  | | | **1** | **Obod o‘lkam**  ***Grammatika:*** *Aniq va mavhum otlar.* | **1** |  |  |  | | | **2-3** | *O‘rin-joy otlarining yasalishi va imlosi.* | **2** |  |  |  | | | **4-5** | ***Adabiy o‘qish:*** *Vatan haqidagi matnlar, rivoyatlar, hikoyalardan parchalar, maqollar va she’rlar.*  ***Qambar Ota.“O‘zbekiston- onajon”she’ri*** | **2** |  |  |  | | |  | | | | |  | | | **6-8** | **Kasblar**  ***Grammatika:*** *Kasb-hunar otlarining yasalishi va imlosi* | **3** |  |  |  | | | **9-10** | ***Adabiy o‘qish:*** *kasb-hunar haqidagi matnlar, she’rlar, maqollar.*  ***Olqor Damin.“Hamma hunar sevimli” she’ri*** | **2** |  |  |  | | | **11-12** | ***Nazorat ishi-1: diktant.***  ***Xatolar ustida ishlash.*** | **2** |  |  |  | | |  | | | | |  | | | **13-14** | **Kutubxonada *Grammatika:*** *Shaxs otlari.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar.* | **2** |  |  |  | | | **15-16** | ***Grammatika:*** *Narsa-buyum otlari. Ularning yasalishi va imlosi.*  ***Adabiy o‘qish:****Maqsud Qoriyev****.“Kitob o‘qishning hikmati”(hikoyat)*** | **2** |  |  |  | | | **17-18** | ***Nazorat ishi-2: matn yaratish***  ***Xatolar ustida ishlash.*** | **2** |  |  |  | | | 1. **Bilim – xazina** | | | | |  | | | **19-20** | ***Grammatika:*** *Belgilash olmoshlari.*  ***Adabiy o‘qish:*** *Ilm, ustozlar haqidagi adabiy matnlar.* | **2** |  |  |  | | | **21-22** | ***Grammatika:*** *Jamlash olmoshlari. Ularning egalik va kelishik qo‘shimchalari bilan qo‘llanishi.*  ***Adabiy o‘qish:*** *Quddus Muhammadiy “Kitob bizniki!” she’ri* | **2** |  |  |  | | | 1. **Tabiat va iqlim** | | | | |  | | | **23-24** | ***Grammatika:*** *Bo‘lishsizlik olmoshlari.*  ***Adabiy o‘qish:*** *Hamid Olimjon “O‘zbekiston” she’ri* | **2** |  |  |  | | | **25-26** | ***Grammatika:*** *Bo‘lishsizlik olmoshlarining egalik va kelishik qo‘shimchalari bilan qo‘llanishi.*  ***Adabiy o‘qish:*** *O‘zbekiston tabiati, iqlimi haqida mat.* | **2** |  |  |  | | | **27** | ***Nazorat ishi-3: test*** | **1** |  |  |  | | | **II chorak (21 soat)** | | | | | | | | **t/r** | **Mavzu** | **Soat** |  |  |  | | | 1. **Tabiatni asrang** | | | | | |  | | **28-29** | ***Grammatika:*** *Gumon olmoshlari.*  ***Adabiy o‘qish:*** *Tabiat va uning boyliklarini asrash haqidagi matnlar.* | **2** |  |  |  | | | **30-31** | ***Grammatika:*** *Gumon olmoshlarining egalik va kelishik qo‘shimchalari bilan qo‘llanishi.*  ***Adabiy o‘qish: Olqor Damin “Tabiatni avaylaymiz”*** | **2** |  |  |  | | | **32-33** | ***Nazorat ishi-4: diktant.***  ***Xatolar ustida ishlash.*** | **2** |  |  |  | | | 1. **Qish manzarasi** | | | | | |  | | **34-35** | ***Grammatika:*** *Son. Sanoq va tartib sonlar. Ularning yasalishi, talaffuzi va imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid she’r va adabiy matnlar.* | **2** |  |  |  | | | **36-37** | ***Grammatika:*** *Dona sonlar. Ularning yasalishi, talaffuzi va imlosi.*  ***Adabiy o‘qish: Andersen. “Qor malikasi” ertagi*** | **2** |  |  |  | | | 1. **Chimyon tog‘larida** | | | | | |  | | **38-39** | ***Grammatika:*** *Chama sonlar. Ularning yasalishi, talaffuzi va imlosi.*  ***Adabiy o‘qish:*** *Mavzuga oid adabiy matnlar.* | **2** |  |  |  | | | **40-41** | ***Grammatika:*** *Taqsim sonlar. Ularning yasalishi, talaffuzi va imlosi.*  ***Adabiy o‘qish: Hamid G‘ulom “Tog‘” she;ri*** | **2** |  |  |  | | | **42-43** | ***Nazorat ishi-5: matn yaratish.***  ***Xatolar ustida ishlash*** | **2** |  |  |  | | | 1. **Muzeyda** | | | | | |  | | **44-45** | ***Grammatika:*** *Jamlovchi sonlar, ularning yasalishi.*  ***Adabiy o‘qish:*** *muzeylar haqidagi matnlar.* | **2** |  |  |  | | | **46-47** | ***Grammatika:*** *Jamlovchi sonlarning turlanishi va ot o‘rnida qo‘llanishi.*  ***Adabiy o‘qish: Xalq og‘zaki ijodi. Rivoyatlar.*** | **2** |  |  |  | | | **48** | ***Nazorat ishi-6: test.*** | **1** |  |  |  | | | **III chorak (30 soat)** | | | | |  | | | 1. **Ona yurt posbonlari** | | | | |  | | | **49-50** | ***Grammatika:*** *Vaqtni ifodalash va raqamlarning yozilishi*  ***Adabiy o‘qish:*** *Bilol Aminov. “Manguberdi jasorati”.* | **2** |  |  |  | | | **51-53** | ***Grammatika:*** *Butun va kasr sonlar. Sonlarda hisob so‘zlarining qo‘llanishi.*  ***Adabiy o‘qish:*** *Posbonlar, chegarachilarga oid adabiy matnlardan parcha, rivoyatlar, maqollar.* | **3** |  |  |  | | | 1. **Mashhur kishilar** | | | | | |  | | **54-55** | ***Grammatika:*** *Ravish, uning ma’no turlari.*  ***Adabiy o‘qish:*** *Buyuk ajdodlarimiz haqidagi matnlar.* | **2** |  |  |  | | | **56** | ***Grammatika:*** *Maqsad ravishlari, ularning qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid matn va she’r* | **1** |  |  |  | | | **57-58** | ***Grammatika:*** *Sabab ravishlari, ularning qo‘llanishi.*  ***Adabiy o‘qish:Shukrullo. “Tirik qalb” she’ri*** | **2** |  |  |  | | | **59-60** | ***Nazorat ishi-7: diktant.***  ***Xatolar ustida ishlash.*** | **2** |  |  |  | | | 1. **Bahorgi ishlar** | | | | |  | | | **61-62** | ***Grammatika:*** *Payt ravishi. Ularning qo‘llanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **2** |  |  |  | | | **63-64** | ***Grammatika:*** *O‘rin ravishlari. Ularning qo‘llanishi*  ***Adabiy o‘qish:****hashar bilan bog‘liq matnlar, maqollar, she’rlar.* | **2** |  |  |  | | | **65** | ***Adabiy o‘qish: Leonardo da Vinchi. “Tog‘ va bog‘bon” (rivoyat)*** | **1** |  |  |  | | | 1. **Milliy taomlar** | | | | |  | | | **66** | ***Grammatika:*** *Holat ravishlari.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **1** |  |  |  | | | **67-68** | ***Grammatika:*** *Miqdor-daraja ravishlari.*  ***Adabiy o‘qish:*** *Milliy taomlarga oid adabiy matnlar* | **2** |  |  |  | | | **69-70** | ***Grammatika:*** *Miqdor-daraja ravishlari*  ***Adabiy o‘qish:*** *Mahmud Murodov “Shirin palov” hikoyasi* | **2** |  |  |  | | | **71-72** | ***Nazorat ishi-8: matn yaratish.***  ***Xatolar ustida ishlash.*** | **2** |  |  |  | | | 1. **Navro‘z udumlari** | | | | |  | | | **73** | ***Grammatika:*** *Yaqin o‘tgan zamon fe’llari, tuslanishi.*  ***Adabiy o‘qish:*** *Navro‘z bayrami va udumlari bilan bog‘liq adabiy matnlar, rivoyatlar.* | **1** |  |  |  | | | **74-75** | ***Grammatika:*** *Uzoq o‘tgan zamon fe’llari.*  ***Adabiy o‘qish: “****Navro‘z bayrami”matni* | **2** |  |  |  | | | **76-77** | ***Grammatika:*** *Uzoq o‘tgan zamon fe’llarining bo‘lishsiz shakllari.*  ***Adabiy o‘qish: Matluba Qosimova “Uyg‘onish” hikoyasi*** | **2** |  |  |  | | | **78** | ***Nazorat ishi-9: Test*** |  |  |  |  | | | **IV chorak (24 soat)** | | | | | | | | 1. **Buyuk astronom** | | | | |  | | | **79-80** | ***Grammatika:*** *O‘tgan zamon davom fe’li.*  ***Adabiy o‘qish:*** *Mirzo Ulug‘bek hayoti va faoliyati bilan bog‘liq adabiy matnlar.* | **2** |  |  |  | | | **81** | ***Grammatika:*** *O‘tgan zamon davom fe’li.*  ***Adabiy o‘qish:*** *“Ulug‘ bobomiz” she’ri* | **1** |  |  |  | | | **82-83** | ***Grammatika:*** *O‘tgan zamon davom fe’li. Ularning bo‘lishsiz shakli.*  ***Adabiy o‘qish:*** *Mirzo Ulug‘bek hayoti va faoliyati bilan bog‘liq adabiy matn* | **2** |  |  |  | | | **84-85** | ***Nazorat ishi-10: diktant.***  ***Xatolar ustida ishlash.*** | **2** |  |  |  | | | 1. **Bobom xotiralari** | | | | |  | | | **86-88** | ***Grammatika:*** *O‘tgan zamon hikoya fe’li.uning tuslanishi va bo‘lishsiz shakli.*  ***Adabiy o‘qish:*** *Xotira kuni, xotira va qadrlashga oid adabiy matnlar.* | **3** |  |  |  | | | **89-90** | ***Grammatika:*** *O‘tgan zamon hikoya fe’li.*  ***Adabiy o‘qish:****O‘lmas Umarbekov “Soat” hikoyasi* | **2** |  |  |  | | | 1. **Ona shahrim** | | | | |  | | | **91-93** | ***Grammatika:*** *Hozirgi zamon fe’llarining tuslanishi. Ularning bo‘lishsiz shakllari.*  ***Adabiy o‘qish:*** *Shahrimiz bilan bog‘liq ma’lumotlar, adabiy matnlar, maqollar va she’rlar.* | **3** |  |  |  | | | **94-95** | ***Grammatika:*** *Hozirgi zamon fe’llari.*  ***Adabiy o‘qish:*** *Kavsar Turdiyeva.*  *“Toshkent madhiyasi” she’ri* | **2** |  |  |  | | | **96-97** | ***Nazorat ishi-11: Matn yaratish****.*  *Xatolar ustida ishlash* | **2** |  |  |  | | | 1. **Dam olish rejasi** | | | | |  | | | **98-99** | ***Grammatika:*** *Kelasi zamon fe’llari.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, suhbatlar* | **2** |  |  |  | | | **100-101** | ***Grammatika:*** *Kelasi zamon fe’llarining tuslanishi. Ularning bo‘lishsiz shakllari.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar*  ***Temur Ubaydullo. “Yoz chorlaydi bag‘riga” she’ri*** | **2** |  |  |  | | | **102** | ***Nazorat ishi-12: Test*** | **1** |  |  |  | | | | | | | |
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| **О‘ZBЕK TILI**  **fаnidаn taqvim-mavzu reja**  **102 sоаt (hаftаsigа 3 sоаt)**  **7-sinf**   |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **T/R** | **Mavzu** | **Soat** | | **Sana** | | | | | **Izoh** | | |  | |  | | |  | | | **I chorak (27soat)** | | | | | | | | | | | | 1. **Poytaxtim – faxrim** | | | | | | | | | | | | **1-2** | ***Grammatika:*** *So‘zlarning tuzilishiga ko‘ra turlari.*  ***Adabiy o‘qish:*** *Vatanimiz, poytaxtimizni obodonlashtirish bilan bog‘liq adabiy matnlar.* | **2** | |  | |  | | |  | | | **3-4** | ***Grammatika:*** *Sodda yasama so‘zlar.*  ***Adabiy o‘qish:*** *Vatanimiz, poytaxtimizni obodonlashtirish bilan bog‘liq adabiy matnlar.* | **2** | |  | |  | | |  | | | **5** | ***Adabiy o‘qish:****Ilyos Yunusov. “Toshkentim” she’ri* | **1** | |  | |  | | |  | | | 1. **Mahallam** | | | | | | | | | | | | **6-7** | ***Grammatika:*** *So‘z yasovchi qo‘shimchalar, ularning so‘zga qo‘shilish tartibi.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar, suhbatlar va she’rlar.* | **2** | |  | |  | | |  | | | **8-9** | ***Grammatika:*** *So‘z yasovchi qo‘shimchalarning so‘zga qo‘shilish tartibi.*  ***Adabiy o‘qish:*** *Kavsar Turdiyeva. “Obod mahallam bo‘ylab” she’ri.* | **2** | |  | |  | | |  | | | **10** | ***Adabiy o‘qish:Safar Barnoyev. “Mahallamiz” she’ri*** | **1** | |  | |  | | |  | | | **11-12** | ***Nazorat ishi-1: diktant***  ***Xatolar ustida ishlash.*** | **2** | |  | |  | | |  | | | 1. **Ustozlar** | | | | | | | | | | | | **13** | ***Grammatika:*** *Qo‘shma so‘zlar.*  ***Adabiy o‘qish:*** *Ustozlar mavzusiga oid adabiy matnlar, rivoyatlar, maqollar, she’rlar.* | **1** | |  | |  | | |  | | | **14** | ***Grammatika:*** *Qo‘shma so‘zlarning yasalishi va imlosi.*  ***Adabiy o‘qish:*** *Ustozlar mavzusiga oid matnlar.* | **1** | |  | |  | | |  | | | **15** | ***Grammatika:*** *Qo‘shma so‘zlarning yasalishi.*  ***Adabiy o‘qish:*** *matn “Mirzo Ulug’bekning ustozi”* | **1** | |  | |  | | |  | | | **16** | ***Adabiy o‘qish:Po‘lat Mo‘min. “Ustozlar” she’ri*** | **1** | |  | |  | | |  | | | 1. **Til bilgan – el biladi** | | | | | | | | | | | | **17** | ***Grammatika:*** *Juft so‘zlar.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar va she’rlar.* | 1 | |  | |  | | |  | | | **18** | ***Grammatika:*** *Takror so‘zlarning yasalishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar .* | 1 | |  | |  | | |  | | | **19-20** | ***Grammatika:*** *Juft va takror so‘zlarning yasalishi va imlosi.*  ***Adabiy o‘qish: Tursunboy Adashboyev.***  ***“Ona tilim” she’ri.*** | **2** | |  | |  | | |  | | | **21-22** | ***Nazorat ishi-2: matn yaratish.***  ***Xatolar ustida ishlash.*** | **2** | |  | |  | | |  | | | 1. **Insoniy fazilatlar** | | | | | | | | | | | | **23** | ***Grammatika:*** *Sifatlarning yasalishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **1** | |  | |  | | |  | | | **24** | ***Grammatika:*** *Sifat yasovchi qo‘shimchalarning qo‘llanishi va imlosi.*  ***Adabiy o‘qish:*** *Kamtarlik, mehnatsevarlik, ijobiy fazilatlar haqidagi matnlar, rivoyatlar, maqollar va she’rlar.* | **1** | |  | |  | | |  | | | **25-26** | ***Grammatika:*** *Sifat yasovchi qo‘shimchalarning qo‘llanishi va imlosi.*  ***Adabiy o‘qish: Yoqutxon Rahimova. “Shirin qanday qiz?” hikoyasi*** | **2** | |  | |  | | |  | | | **27** | ***Nazorat ishi-3: test*** | **1** | |  | |  | | |  | | | **II chorak (21 soat)** | | | | | | | | | | | | **t/r** | **Mavzu** | **sana** | |  | |  | | **izoh** | | | | 1. **O‘zbekiston tog‘lari** | | | |  | | | | | | | | **28** | ***Grammatika:*** *O‘rin va payt ma’nosini bildiruvchi sifatlar.*  ***Adabiy o‘qish:*** *O‘zbekistonning tog‘lari haqidagi matnlar.* | **2** | |  | |  | | |  | | | **29** | ***Grammatika:*** *O‘rin va payt ma’nosini bildiruvchi sifatlarning yasalishi va imlosi.*  ***Adabiy o‘qish:*** *O‘zbekistonning hayvonot dunyosi haqidagi matn.* | **1** | |  | |  | | |  | | | **30-31** | ***Grammatika:*** *Sifat yasovchi qo‘shimchalar.*  ***Adabiy o‘qish: Zafar Diyor. “Yuksak tog‘, keng o‘tloq va mard o‘rtoq” qissasi.*** | **2** | |  | |  | | |  | | | **32-33** | ***Nazorat ishi-4: diktant***  ***Xatolar ustida ishlash.*** | **2** | |  | |  | | |  | | | 1. **Shifobaxsh o‘simliklar** | | | | | | | | | | | | **34** | ***Grammatika:*** *Qo‘shma sifatlar, ularning imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, topishmoqlar.* | **1** | |  | |  | | |  | | | **35** | ***Grammatika:*** *Juft sifatlar, ularning imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, topishmoqlar.* | **1** | |  | |  | | |  | | | **36-37** | ***Grammatika:*** *Takroriy sifatlar, ularning imlosi.*  ***Adabiy o‘qish: “Nozimaning guli” hikoyasi*** | **2** | |  | |  | | |  | |  | | | 1. **Vatanga sadoqat** | | | | | | | | | | | | **38-39** | ***Grammatika:*** *Ravishlarning yasalishi. Ravish yasovchi qo‘shimchalar imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar, maqollar, she’rlar.* | **2** | |  | |  | | |  | | | **40-41** | ***Grammatika:*** *Ravishlarning yasalishi. Ravish yasovchi qo‘shimchalar imlosi.*  ***Adabiy o‘qish****.Shukur Qurbon, “Vatan” she’ri* | **2** | |  | |  | | |  | | | **42-43** | ***Nazorat ishi-6: matn yaratish***  ***Xatolar ustida ishlash.*** | **2** | |  | |  | | |  | | | 1. **Vatan sarhadlari** | | | | | | | | | | | | **44-45** | ***Grammatika:*** *Qo‘shma ravishlar, juft ravishlar, ularning imlosi.*  ***Adabiy o‘qish:*** *Vatan sarhadlari, chegarachilar haqidagi matnlar, rivoyat.* | **2** | |  | |  | | |  | | | **46-47** | ***Grammatika:*** *Qo‘shma ravishlar, juft ravishlar, ularning imlosi.*  ***Adabiy o‘qish: Q. Abdullayev. “Chegaradan maktub”*** | **2** | |  | |  | | |  | | | **48** | ***Nazorat ishi-6: test.*** | **1** | |  | |  | | |  | | |  | **III chorak (30 soat)** | | | | | | | | | | | **T/r** | **Mavzu** | **Soat** | | |  |  | **Izoh** | | | | | 1. **Alisher Navoiy** | | | | | | | | | | | | **49-50** | ***Grammatika:*** *Fe’llarning tuzilishiga ko‘ra turlari.*  ***Adabiy o‘qish:*** *Alisher Navoiy haqidagi matn va she’r.* | **2** | |  | |  | | |  | | | **51** | ***Grammatika:*** *Sodda va yasama fe’llar.*  ***Adabiy o‘qish:*** *Alisher Navoiy haqidagi adabiy matnlar, rivoyatlar.* | **1** | |  | |  | | |  | | | **52-53** | ***Grammatika:*** *Sodda va yasama fe’llar.*  ***Adabiy o‘qish:*** *Abdulla Oripov. “Alisherning onasi” she’ri* | **2** | |  | |  | | |  | | | 1. **Adabiyot muzeyida** | | | | | | | | | | | | **54-55** | ***Grammatika:*** *Fe’l yasovchi qo‘shimchalar, ularning imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | **2** | |  | |  | | |  | | | **56-57** | ***Grammatika:*** *Fe’l yasovchi qo‘shimchalar, ularning imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | **2** | |  | |  | | |  | | | **58** | ***Adabiy o‘qish: Aziz Qayumov. “Buyuk tarixchi bilan uchrashuv” (asardan parcha)*** | **1** | |  | |  | | |  | | | **59-60** | ***Nazorat ishi-7: diktant***  ***Xatolar ustida ishlash*** | **2** | |  | |  | | |  | | | 1. **Ona – ulug‘ zot** | | | | | | | | | | | | **61-62** | ***Grammatika:*** *Yordamchi* *fe’llar.*  ***Adabiy o‘qish:*** *Onalar haqidagi matnlar, rivoyatlar, maqollar va she’rlar.* | **2** | |  | |  | | |  | | | **63** | ***Grammatika:*** *Yordamchi**fe’llarning fe’l yasashdagi ishtiroki.*  ***Adabiy o‘qish:*** *Mirtemir. “Buvijonim” she’ri* | **1** | |  | |  | | |  | | | **64-65** | ***Grammatika:*** *Yordamchi**fe’llarning fe’l yasashdagi ishtiroki.*  ***Adabiy o‘qish:*** *Onalar haqidagi matnlar, rivoyatlar, maqollar va she’rlar.* | **2** | |  | |  | | |  | | | 1. **Milliy urf-odatlarimiz** | | | | | | | | | | | | **66** | ***Grammatika:*** *To‘liqsiz fe’llar.*  ***Adabiy o‘qish:*** *milliy an’analar, urf-odatlar haqidagi matnlar, rivoyatlar.* | **1** | |  | |  | | |  | | | **67-68** | ***Grammatika:*** *To‘liqsiz fe’llarning shakllari.*  ***Adabiy o‘qish:*** *milliy an’analar, urf-odatlar haqidagi matnlar.* | **2** | |  | |  | | |  | | | **69-70** | ***Grammatika:*** *Yordamchi**fe’llarning fe’l yasashdagi ishtiroki.*  ***Adabiy o‘qish:*** *milliy an’analar, urf-odatlar haqidagi matnlar. “Qarz” rivoyat* | **2** | |  | |  | | |  | | | **71-72** | ***Nazorat ishi-8: matn yaratish***  ***Xatolar ustida ishlash*** | **2** | |  | |  | | |  | | | 1. **Amir Temur** | | | | | | | | | | | | **73-74** | ***Grammatika:*** *Fe’l mayllari. Buyruq-istak maylidagi fe’llar.*  ***Adabiy o‘qish:*** *Amir Temur hayoti bilan bog‘liq adabiy matnlar, rivoyatlar, she’rlar.* | **2** | |  | |  | | |  | | | **75-76** | ***Grammatika:*** *Buyruq-istak maylidagi fe’llarning tuslanishi va qo‘llanishi.*  ***Adabiy o‘qish:*** *Amir Temur hayotiga oid adabiy matnlar, rivoyatlar, she’rlar. Temur tuzuklari.* | **2** | |  | |  | | |  | | | **77** | ***Adabiy o‘qish:Bo‘riboy Ahmedov.Nasriy materiallari*** | **1** | |  | |  | | |  | | | **78** | ***Nazorat ishi-9: Test*** | **1** | |  | |  | | |  | | | **IV chorak (24 soat)** | | | | | | | | | | | | **t/r** | **Mavzu** | **Soat** |  | | |  | | | | **Izoh** | | | 1. **Suv – hayot manbai** | | | | | | | | | | | | **79-80** | ***Grammatika:*** *Shart maylidagi fe’llar, ularning qo‘llanishi.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar, rivoyatlar, maqollar va she’rlar.* | **2** | |  | |  | | |  | | | **81-82** | ***Grammatika:*** *Shart maylidagi fe’llar, ularning qo‘llanishi.*  ***Adabiy o‘qish:*** *“Buloq” rivoyati* | **2** | |  | |  | | |  | | | **83-84** | ***Nazorat ishi-1: diktant.***  *Xatolar ustida ishlash* | **2** | |  | |  | | |  | | | 1. **O‘zbekistonning suv havzalari** | | | | | | | | | | | | **85-86** | ***Grammatika:*** *kerak, zarur, shart so‘zlari, ularning qo‘llanishi.*  ***Adabiy o‘qish:*** *Respublikamizning yer usti suvlariva ko‘llar haqidagi matnlar.* | **2** | |  | |  | | |  | | | **87-88** | ***Grammatika:*** *kerak, zarur, shart so‘zlari, ularning qo‘llanishi.*  ***Adabiy o‘qish:*** *Respublikamizning suv havzalari haqidagi matnlar, rivoyatlar, maqollar, she’rlar* | **2** | |  | |  | | |  | | | **89** | ***Adabiy o‘qish:Muhammad Yusuf. “Ketib qolma, Orolim!” she’ri*** | **1** | |  | |  | | |  | | | 1. **Sport – salomatlik garovi** | | | | | | | | | | | | **90-91** | ***Grammatika:*** *Ko‘makchilar.*  ***Adabiy o‘qish:*** *salomatlik va sportga oid matnlar, rivoyatlar, maqollar, she’rlar.* | **2** | |  | |  | | |  | | | **92-93** | ***Grammatika:*** *Ko‘makchilarning qo‘llanishi.*  ***Adabiy o‘qish:*** *salomatlik va sportga oid matnlar, rivoyatlar, maqollar, she’rlar.* | **2** | |  | |  | | |  | | | **94** | ***Adabiy o‘qish:****Xudoyberdi To‘xtaboyev. “Futbolchilar musobaqasi” (qissadan parcha)* | **1** | |  | |  | | |  | | | **95-96** | ***Nazorat ishi-11: Matn yaratish.***  *Xatolar ustida ishlash* | **2** | |  | |  | | |  | | | 1. **Mening orzularim** | | | | | | | | | | | | **97-98** | ***Grammatika:*** *Yuklamalar.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, suhbatlar, she’rlar,hikmatli savol-javoblar* | **2** | |  | |  | | |  | | | **99-100** | ***Grammatika:*** *Yuklamalarning qo‘llanishi va imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, she’rlar.* | **2** | |  | |  | | |  | | | **101** | ***Adabiy o‘qish****: Qambar Ota.“Yozgi ta’til” she’ri* | **1** | |  | |  | | |  | | | **102** | ***Nazorat ishi-12: Test*** | **1** | |  | |  | | |  | | | | | | | |
|  | | | | | |
| **О‘ZBЕK TILI**  **fаnidаn taqvim-mavzu reja**  **102 sоаt (hаftаsigа 3 sоаt)**  **8-sinf**   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **T/R** | **Mavzu** | **Soat** | **Sana** | | | | | **Izoh** | | |  | |  | | |  | | | **I chorak (27soat)** | | | | | | | | | | | 1. **Mustaqil O‘zbekiston** | | | | | | | | | | | **1** | ***Grammatika:*** *Fe’l nisbatlari. Aniq nisbatdagi fe’llar*  ***Adabiy o‘qish:*** *Vatanimiz, poytaxtimizni obodonlashtirish bilan bog‘liq adabiy matnlar.* | **1** |  | |  | | |  | | | **2** | ***Grammatika:*** *Aniq nisbatdagi fe’llar*  ***Adabiy o‘qish:*** *Vatanimiz, poytaxtimizga oid adabiy matnlar.* | **1** |  | |  | | |  | | | **3** | ***Grammatika:*** *Aniq nisbatdagi fe’llar*  ***Adabiy o‘qish:*** *Vatanimiz haqida she’r, “Toshkent metrosi” matn.* | **1** |  | |  | | |  | | | **4** | ***Adabiy o‘qish:****Barot Isroil “Shunday o‘lkam bor” she’ri* | **1** |  | |  | | |  | | | 1. **Ona yurt manzaralari** | | | | | | | | | | | **5-6** | ***Grammatika:*** *Fe’lning o‘zlik nisbati va ularning yasalishi va qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar.Po‘lat Mo‘min “Bargchalar” she’ri* | **2** |  | |  | | |  | | | **7** | ***Grammatika:*** *Fe’lning o‘zlik va majhul nisbati va ularning qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar.* | **1** |  | |  | | |  | | | **8-9** | ***Grammatika:*** *Fe’lning majhul nisbati va ularning yasalishi va qo‘llanishi*  ***Adabiy o‘qish: quddus Hikmat. “Erinchoq va kuz” she’ri*** | **2** |  | |  | | |  | | | **10-11** | ***Nazorat ishi-1: diktant***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | | | 1. **Hosil bayrami** | | | | | | | | | | | 12 | ***Grammatika:****Fe’lning birgalik nisbati va ularning yasalishi va qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar va she’rlar* | **1** |  | |  | | |  | | | **13-14** | ***Grammatika:****Fe’lning birgalik nisbati va ularning yasalishi va qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar va she’rlar.* | **2** |  | |  | | |  | | | **15** | ***Adabiy o‘qish: Oybek. “Na’matak” she’ri*** | **1** |  | |  | | |  | | | 1. **Bug‘doy - rizq-ro‘zimiz.** | | | | | | | | | | | **16-17** | ***Grammatika:****Fe’lning orttirma nisbati va uning yasalishi va qo‘llanishi*  ***Adabiy o‘qish: Dilshod Rajab.* “*Bug‘doy - rizq-ro‘zimiz”. She’ri*** | **2** |  | |  | | |  | | | **18** | ***Grammatika*** *Fe’lning orttirma nisbati va uning yasalishi va qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar .* | **1** |  | |  | | |  | | | **19** | ***Grammatika*** *Fe’lning orttirma nisbati va uning yasalishi va qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid matn va she’r .* | **1** |  | |  | | |  | | | **20-21** | ***Nazorat ishi-2: matn yaratish.***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | | | 1. **Buyuk allomalar** | | | | | | | | | | | **22-23** | ***Grammatika:*** *Nisbat q o‘shimchalarining birdan ortiq qo‘llanishi, ularning imlosi va talaffuzi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **2** |  | |  | | |  | | | **24-25** | ***Grammatika:*** *Nisbat q o‘shimchalarining birdan ortiq qo‘llanishi, ularning imlosi va talaffuzi.*  ***Adabiy o‘qish:Habib Sa’dulla. “Uchrashuv” she’ri.*** | **2** |  | |  | | |  | | | **26** | ***Grammatika:*** *Nisbat q o‘shimchalarining birdan ortiq qo‘llanishi, ularning imlosi va talaffuzi.*  ***Adabiy o‘qish:*** *“Qiziquvchan bola” rivoyat* | **1** |  | |  | | |  | | | **27** | ***Nazorat ishi-3: test*** | **1** |  | |  | | |  | | | **II chorak (21 soat)** | | | | | | | | | | | **t/r** | **Mavzu** | **sana** |  | |  | | | **izoh** | | | | 1. **O‘zbekiston yozuvchilari** | | |  | | | | | | | | **28-29** | ***Grammatika:*** *Fe’lning vazifaviy shakllari. Harakat nomi, uning yasalishi va qo‘llanishi.*  ***Adabiy o‘qish: Zulfiya Mo‘minova. “Bolaga kitob bering!” she’ri.*** | **2** |  | |  | | |  | | | **30-31** | ***Grammatika:*** *Harakat nomi, uning yasalishi va qo‘llanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar. “Abdulla Qahhor” matni* | **2** |  | |  | | |  | | | **32-33** | ***Nazorat ishi-4: diktant***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | | | 1. **Men sevgan asar** | | | | | | | | | | | **34** | ***Grammatika:*** *Ravishdosh, uning yasalishi va imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar.* | **1** |  | |  | | |  | | | **35** | ***Grammatika:*** *Ravishdosh, uning yasalishi va imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar.* | **1** |  | |  | | |  | | | **36-37** | ***Grammatika:*** *Ravishdosh, uning yasalishi va imlosi.*  ***Adabiy o‘qish:Xudoyberdi To‘xtaboyev. “Qayerdasan, maktabim?”****. “Sariq devni minib”* | **2** |  | |  | | |  | |  | | | | 1. **Milliy hunarmandchilik** | | | | | | | | | | | **38-39** | ***Grammatika:*** *Sifatdosh, uning yasalishi va imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar, she’rlar.* | **2** |  | |  | | |  | | | **40** | ***Grammatika:*** *Sifatdosh, uning yasalishi va imlosi.*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlardan parchalar, she’rlar.* | **1** |  | |  | | |  | | | **41** | ***Grammatika:*** *Sifatdosh, uning yasalishi va imlosi.*  ***Adabiy o‘qish: Quddus Muhammadiy. “Bilim ol, hunar tanla!” she’ri*** | **1** |  | |  | | |  | | | **42-43** | ***Nazorat ishi-6: matn yaratish***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | | | 1. **Hunarmand maktabi** | | | | | | | | | | | **44-45** | ***Grammatika:*** *Sifatdoshlarning ot o‘rnida qo‘llanishi*  ***Adabiy o‘qish:*** *San’at maktablari haqidagi matnlar.* | **2** |  | |  | | |  | | | **46-47** | ***Grammatika:*** *Sifatdoshlarning ot o‘rnida qo‘llanishi*  ***Adabiy o‘qish:Xalq og‘zaki ijodi. “Keksa kulol va shogird”*** | **2** |  | |  | | |  | | | **48** | ***Nazorat ishi-6: test.*** | **1** |  | |  | | |  | | |  | **III chorak (30 soat)** | | | | | | | | | | **T/r** | **Mavzu** | **Soat** |  |  | | | **Izoh** | | | | | 1. **Do‘stlik qudrati** | | | | | | | | | | | **49-50** | ***Grammatika:*** *Bog‘lovchilar, ularning turlari va qo‘llanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’r.* | **2** |  | |  | | |  | | | **51-53** | ***Grammatika:*** *Bog‘lovchilar, ularning turlari va qo‘llanishi.*  ***Adabiy o‘qish:xalq og‘zaki ijodi, “Noahillik oqibati” ertak*** | **3** |  | |  | | |  | | | 1. **Sog‘lik – tuman boylik** | | | | | | | | | | | **54** | ***Grammatika:*** *Biriktiruv va zidlov bog‘lovchilari, ularning qo‘llanishi va imlosi*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | 1 |  | |  | | |  | |  | | | | **55-56** | ***Grammatika:*** *Biriktiruv bog‘lovchilarining qo‘llanishi va imlosi*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | **2** |  | |  | | |  | | | **57-58** | ***Grammatika:*** *Zidlov bog‘lovchilarining qo‘llanishi va imlosi*  ***Adabiy o‘qish: Mahmuda Toirova. “O‘ttiz ikki qo‘riqchimiz omon bo‘lsin” hikoyasi*** | **2** |  | |  | | |  | | | **59-60** | ***Nazorat ishi-7: diktant***  ***Xatolar ustida ishlash*** | **2** |  | |  | | |  | | | 1. **Dunyo mo‘jizalari** | | | | | | | | | | | **61** | ***Grammatika:****Ayiruv bog‘lovchilari, ularning imlosi va talaffuzi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar.* | **1** |  | |  | | |  | | | **62** | ***Grammatika:****Ayiruv bog‘lovchilari, ularning imlosi va talaffuzi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar.* | **1** |  | |  | | |  | | | **63-64** | ***Grammatika:I****nkor bog‘lovchilari, ularning imlosi va talaffuzi.*  ***Adabiy o‘qish:*** *matn “Dunyoning yetti mo‘jizasi”* | **2** |  | |  | | |  | | | **65** | ***Adabiy o‘qish:Ginnesning rekordlar kitobi*** | **1** |  | |  | | |  | | | 1. **O‘zbek tilshunoslari** | | | | | | | | | | | **66-67** | ***Grammatika:*** *Modal so‘zlar.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar* | **2** |  | |  | | |  | | | **68** | ***Grammatika:*** *Ishonch va tasdiqni bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar* | **1** |  | |  | | |  | | | **69-70** | ***Grammatika:*** *Modal so‘zlar. Ishonch va tasdiqni bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *Sa’dulla Hakim. “Ona tilim” she’ri* | **2** |  | |  | | |  | | | **71-72** | ***Nazorat ishi-8: matn yaratish***  ***Xatolar ustida ishlash*** | **2** |  | |  | | |  | | | 1. **Hashar** | | | | | | | | | | | **73-74** | ***Grammatika:*** *Fikrning tartibi va kimga qarashliligini bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar, rivoyatlar, she’rlar.* | **2** |  | |  | | |  | | | **75-76** | ***Grammatika:*** *Fikrning tartibi va kimga qarashliligini bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar, rivoyatlar.* | **2** |  | |  | | |  | | | **77** | ***Grammatika:*** *Fikrning tartibi va kimga qarashliligini bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *Ne’mat Orif.“Umumxalq hashari”she’ri* | **1** |  | |  | | |  | | | **78** | ***Nazorat ishi-9: Test*** | **1** |  | |  | | |  | | | **IV chorak (24 soat)** | | | | | | | | | | | **t/r** | **Mavzu** | **Soat** |  | | |  | | | **Izoh** | | | | 1. **Tejamkor bo‘laylik** | | | | | | | | | | | **79-80** | ***Grammatika:*** *Gumon va taxmin bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | | | **81** | ***Grammatika:*** *Gumon va taxmin bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **1** |  | |  | | |  | | | **82-83** | ***Grammatika:*** *Gumon va taxmin bildiruvchi modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | | | **84-85** | ***Nazorat ishi-1: diktant.***  *Xatolar ustida ishlash* | **2** |  | |  | | |  | | | 1. **O‘zbekistonning tabiiy boyliklari** | | | | | | | | | | | **86** | ***Grammatika:*** *Fikrni xulosalashda qo‘llanadigan modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **1** |  | |  | | |  | | | **87-88** | ***Grammatika:*** *Fikrni xulosalashda qo‘llanadigan modal so‘zlar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | | | **89-90** | ***Grammatika:*** *Fikrni xulosalashda qo‘llanadigan modal so‘zlar*  ***Adabiy o‘qish: Abdulla Oripov. “Men nechun sevaman O‘zbekistonni?” she’ri*** | **2** |  | |  | | |  | | | 1. **Mardlik - mangulik** | | | | | | | | | | | **91-92** | ***Grammatika:*** *Ko‘makchilar , ularning imlosi va qo‘llanishi.*  ***Adabiy o‘qish: Nazarmat. “Vatan madhi” she’ri*** | **2** |  | |  | | |  | | | **93-94** | ***Grammatika:Y****uklamalar, ularning imlosi va qo‘llanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar, she’rlar.* | **2** |  | |  | | |  | | | **95** | ***Grammatika:*** *Ko‘makchilar va yuklamalar, ularning imlosi va qo‘llanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matn.* | **1** |  | |  | | |  | | | **96-97** | ***Nazorat ishi-11: Matn yaratish.***  *Xatolar ustida ishlash* | **2** |  | |  | | |  | | | 1. **Kelgusi rejalarim** | | | | | | | | | | | **98-99** | ***Grammatika:*** *Undov so‘zlar, ularning qo‘llanishi va imlosi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, suhbatlar.* | **2** |  | |  | | |  | | | **100-101** | ***Grammatika:*** *Undov so‘zlarning qo‘llanishi va imlosi*  ***Adabiy o‘qish:*** *Fazliddin Po‘latov. “Yozda” she’ri* | **2** |  | |  | | |  | | | **102** | ***Nazorat ishi-12: Test*** | **1** |  | |  | | |  | | | | | | | |

**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**102 sоаt (hаftаsigа 3 sоаt)**

**9-sinf**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **T/R** | **Mavzu** | **Soat** | **Sana** | | | | | **Izoh** | |
|  | |  | | |  | |
| **I chorak (27soat)** | | | | | | | | | |
| 1. **O‘zbekiston- umumiy uyimiz** | | | | | | | | | |
| **1-2** | ***Grammatika:*** *Shaxsi ma’lum gaplar*  ***Adabiy o‘qish:*** *Vatanimiz obodonlashtirish bilan bog‘liq adabiy matnlar.* | **2** |  | |  | | |  | |
| **3-4** | ***Grammatika:*** *Shaxsi ma’lum gaplar*  ***Adabiy o‘qish:*** *Vatanimiz oid adabiy matnlar.* | **2** |  | |  | | |  | |
| **5** | ***Grammatika:*** *Shaxsi ma’lum gaplar*  ***Adabiy o‘qish:*** *Humoyun. “Vatanni his etish” she’ri* | **1** |  | |  | | |  | |
| 1. **Ilm – taraqqiyot negizi** | | | | | | | | | |
| **6** | ***Grammatika:*** *Shaxsi topilmas gaplar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **1** |  | |  | | |  | |
| **7-8** | ***Grammatika:*** *Shaxsi topilmas gaplar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **9-10** | ***Grammatika:*** *Shaxsi topilmas gaplar*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, hikmatli so‘zlar* | **2** |  | |  | | |  | |
| **11-12** | ***Nazorat ishi-1: diktant***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | |
| 1. **Men yoqtirgan kasb** | | | | | | | | | |
| **13** | ***Grammatika:****Shaxsi umumlashgan gaplar*  ***Adabiy o‘qish:*** *mavzuga oid matnlardan parchalar* | **1** |  | |  | | |  | |
| **14** | ***Grammatika:****Shaxsi umumlashgan gaplar*  ***Adabiy o‘qish:*** *mavzuga oid matnlardan parchalar* | **1** |  | |  | | |  | |
| **15** | ***Grammatika:****Shaxsi umumlashgan gaplar*  ***Adabiy o‘qish:*** *mavzuga oid matnlardan parchalar* | **1** |  | |  | | |  | |
| **16** | ***Adabiy o‘qish:Abu Rayhon Beruniy haqida adabiy materiallar*** | **1** |  | |  | | |  | |
| 1. **Mening tengdoshlarim** | | | | | | | | | |
| **17** | ***Grammatika:****So‘z-gaplar*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **1** |  | |  | | |  | |
| **18-19** | ***Grammatika:****So‘z-gaplar*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, hikoya, she’rlar* | **2** |  | |  | | |  | |
| **20** | ***Adabiy o‘qish: Tohir Malik hayoti va ijodi*** | **1** |  | |  | | |  | |
| **21-22** | ***Nazorat ishi-2: matn yaratish.***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | |
| 1. **Yaxshilik unutilmaydi** | | | | | | | | | |
| **23** | ***Grammatika:*** *Gap bo‘laklari.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **1** |  | |  | | |  | |
| **24** | ***Grammatika:***  *Ega va uning ifodalanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar* | **1** |  | |  | | |  | |
| **25-26** | ***Grammatika:*** *Gap bo‘laklari. Ega va uning ifodalanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **2** |  | |  | | |  | |
| **27** | ***Nazorat ishi-3: test*** | **1** |  | |  | | |  | |
| **II chorak (21 soat)** | | | | | | | | | |
| **t/r** | **Mavzu** | **sana** |  | |  | | | **izoh** | | |
| 1. **Ekologiya va biz** | | |  | | | | | | |
| **28-29** | ***Grammatika:*** *Kesimning ifodalanishi.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **2** |  | |  | | |  | |
| **30** | ***Grammatika:***  *Ot-kesim, ularda –dir shaklining qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **1** |  | |  | | |  | |
| **31** | ***Ish qog‘ozi: E’lon matni*** | **1** |  | |  | | |  | |
| **32-33** | ***Nazorat ishi-4: diktant***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | |
| 1. **Mehnat baxt keltirar** | | | | | | | | | |
| **34** | ***Grammatika:*** *Fe’l-kesim.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **1** |  | |  | | |  | |
| **35** | ***Grammatika:*** *Fe’l-kesimlarda yordamchi fe’llarning qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **1** |  | |  | | |  | |
| **36** | ***Grammatika:*** *Fe’l-kesim, ularda yordamchi fe’llarning qo‘llanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **1** |  | |  | | |  | |  | | |
| **37** | ***Adabiy o‘qish:Abdulla Qahhor. Adabiy materiallardan parcha*** | **1** |  | |  | | |  | |  | | |
| 1. **Burch va huquqlarimiz** | | | | | | | | | |
| **38-39** | ***Grammatika:*** *Izohlovchi, uning ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **40-41** | ***Grammatika:*** *Izohlovchi, uning ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **42-43** | ***Nazorat ishi-6: matn yaratish***  ***Xatolar ustida ishlash.*** | **2** |  | |  | | |  | |
| 1. **Me’moriy obidalar** | | | | | | | | | |
| **44** | ***Grammatika:*** *Aniqlovchi va uning ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar.* | **1** |  | |  | | |  | |
| **45** | ***Grammatika:*** *Aniqlovchi va uning ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar.* | **1** |  | |  | | |  | |
| **46** | ***Grammatika:*** *Aniqlovchi va uning ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar.* | **1** |  | |  | | |  | |
| **47** | ***Adabiy o‘qish:Mirkarim Osim. “To‘maris”*** | **1** |  | |  | | |  | |
| **48** | ***Nazorat ishi-6: test.*** | **1** |  | |  | | |  | |
|  | **III chorak (30 soat)** | | | | | | | | |
| **T/r** | **Mavzu** | **Soat** |  |  | | | **Izoh** | | | |
| 1. **Vatan himoyachilari** | | | | | | | | | |
| **49** | ***Grammatika:*** *Hol.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **1** |  | |  | | |  | |
| **50** | ***Grammatika:*** *Hol.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **1** |  | |  | | |  | |
| **51-52** | ***Grammatika:*** *Hol.*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, maqollar* | **2** |  | |  | | |  | |
| **53** | ***Adabiy o‘qish:Pirimqul Qodirov. “Yulduzli tunlar”*** | **1** |  | |  | | |  | |
| 1. **O‘zbekiston sporti** | | | | | | | | | |
| **54** | ***Grammatika:*** *Holning turlari va ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | **1** |  | |  | | |  | |  | | |
| **55-56** | ***Grammatika:*** *Holning turlari va ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | **2** |  | |  | | |  | |
| **57-58** | ***Grammatika:*** *Holning turlari va ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid suhbatlar, adabiy matnlar.* | **2** |  | |  | | |  | |
| **59** | ***Adabiy o‘qish: Zulfiyaxonimni xotirlab. Avtobiografik matnlar*** | **1** |  | |  | | |  | |
| **60-61** | ***Nazorat ishi-7: diktant***  ***Xatolar ustida ishlash*** | **2** |  | |  | | |  | |
| 1. **Barkamollik** | | | | | | | | | |
| **62** | ***Grammatika:****To‘ldiruvchi, uning turlari*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar.* | **1** |  | |  | | |  | |
| **63** | ***Grammatika:****To‘ldiruvchi, uning turlari*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar.* | **1** |  | |  | | |  | |
| **64-65** | ***Grammatika:****To‘ldiruvchi, uning turlari*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar.* | **2** |  | |  | | |  | |
| **66** | ***Adabiy o‘qish:xalq og‘zaki ijodi*** | **1** |  | |  | | |  | |
| 1. **Ayol – oila ko‘rki** | | | | | | | | | |
| **66** | ***Grammatika:*** *To‘ldiruvchining ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar* | **1** |  | |  | | |  | |
| **67-68** | ***Grammatika:*** *To‘ldiruvchining ifodalanishi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar va she’rlar* | **2** |  | |  | | |  | |
| **69-70** | ***Grammatika:*** *To‘ldiruvchining ifodalanishi*  ***Adabiy o‘qish:muslim Yo‘ldoshev. “Bir dam o‘tir, onajonim” she’ri*** | **2** |  | |  | | |  | |
| **71-72** | ***Nazorat ishi-8: matn yaratish***  ***Xatolar ustida ishlash*** | **2** |  | |  | | |  | |
| 1. **Milliy an’analarimiz** | | | | | | | | | |
| **73** | ***Grammatika:*** *Gapning ajratilgan bo‘laklari, ularda tinish belgilarining ishlatilishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar, maqollar.* | **1** |  | |  | | |  | |
| **74-75** | ***Grammatika:*** *Gapning ajratilgan bo‘laklari, ularda tinish belgilarining ishlatilishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar, maqollar.* | **2** |  | |  | | |  | |
| **76-77** | ***Grammatika:*** *Gapning ajratilgan bo‘laklari, ularda tinish belgilarining ishlatilishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar, maqollar.* | **2** |  | |  | | |  | |
| **78** | ***Nazorat ishi-9: Test*** | **1** |  | |  | | |  | |
| **IV chorak (24 soat)** | | | | | | | | | |
| **t/r** | **Mavzu** | **Soat** |  | | |  | | | **Izoh** | | |
| 1. **Ma’rifat fidoyilari** | | | | | | | | | |
| **79-80** | ***Grammatika:*** *Kirish bo‘laklar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **81-82** | ***Grammatika:*** *Kirish bo‘laklar*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **83** | ***Adabiy o‘qish:*** *Is’hoqxon To‘ra Ibrat hayoti* | **1** |  | |  | | |  | |
| **84-85** | ***Nazorat ishi-1: diktant.***  *Xatolar ustida ishlash* | **2** |  | |  | | |  | |
| 1. **O‘zbek musavvirlari** | | | | | | | | | |
| **86-87** | ***Grammatika:*** *Kiritma gap*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matn.* | **2** |  | |  | | |  | |
| **88-89** | ***Grammatika:*** *Kiritma gap*  ***Adabiy o‘qish:O‘rol Tansiqboyev. “Jonajon o‘lka”*** | **2** |  | |  | | |  | |
| **90** | ***Grammatika:*** *Kiritma gap*  ***Adabiy o‘qish:Oybek.“Navoiy” romanidan parcha*** | **1** |  | |  | | |  | |
| 1. **San’at olamida** | | | | | | | | | |
| **91** | ***Grammatika:*** *Sifatning otlashishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **1** |  | |  | | |  | |
| **92-93** | ***Grammatika:*** *Sifatning otlashishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **94-95** | ***Grammatika:*** *Sifatning otlashishi*  ***Adabiy o‘qish:*** *mavzuga oid adabiy matnlar* | **2** |  | |  | | |  | |
| **96-97** | ***Nazorat ishi-11: Matn yaratish.***  *Xatolar ustida ishlash* | **2** |  | |  | | |  | |
| 1. **Orzular qanotida** | | | | | | | | | |
| **98-99** | ***Grammatika:*** *Undalma va uyushiq bo‘laklar, ularning qo‘llanishi va imlosi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, suhbatlar.* | **2** |  | |  | | |  | |
| **100-101** | ***Grammatika:*** *Undalma va uyushiq bo‘laklar, ularning qo‘llanishi va imlosi*  ***Adabiy o‘qish:*** *mavzuga oid matnlar, suhbatlar.* | **2** |  | |  | | |  | |
| **102** | ***Nazorat ishi-12: Test*** | **1** |  | |  | | |  | |

**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**102 sоаt (hаftаsigа 3 sоаt)**

**10-sinf**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **T/R** | **Mavzu** | **Soat** | | | **Sana** | | | | | | **Izoh** | | |
|  | | | |  | |
| **I chorak (27 soat)** | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | |
| **1-3** | **O‘zbekiston – jannatmakon o‘lka *Grammatika:*** *O‘tilganlarni takrorlash.*  *O‘zbek tilining orfoepik va orfografik me’yorlari* | **3** | | |  | | | |  | |  | | |
| **4** | ***Adabiy o‘qish:*** *Xalq og‘zaki ijodi. “Shiroq” afsonasi* | **1** | | |  | | | |  | |  | | |
|  | | | | | | | | | | | | | |
| **5-7** | **Oilam tayanchim, faxrim**  ***Grammatika:*** *O‘zbek tilida so‘z tarkibi va qo‘shimchalarning asosga qo‘shilish tartibi* | **3** | | |  | | | |  | |  | | |
| **8** | ***Adabiy o‘qish:*** *Hamid Olimjonning hayoti va ijodiy faoliyati. “Hayolimda bo‘lding uzun kun”* | **1** | | |  | | | |  | |  | | |
| **9** | ***Nazorat ishi-1. Grammatik topshiriqli diktant***  ***Xatolar ustida ishlash*** | **1** | | |  | | | |  | |  | | |
|  | | | | | | | | | | | | | |
| **10-12** | **O‘zbekiston yoshlari**  ***Grammatika:*** *Gap. Gap bo‘laklari, ularning ifodalanishi* | **3** | | |  | | | |  | |  | | |
| **13** | ***Adabiy o‘qish:*** *Asqad Muxtorning hayoti va ijodi. “Bir tup o‘rik” she’ri.* | **1** | | |  | | | |  | |  | | |
|  | | | | | | | | | | | | | |
| **14-16** | **Do‘stlarim va qiziqishlarim**  ***Grammatika:*** *Gap bo‘laklarining uyushib kelishi. Uyushiq bo‘lakli gaplarda tinish belgilarining ishlatilishi.* | **3** | | |  | | | |  | |  | | |
| **17** | ***Adabiy o‘qish:*** *Erkin Vohidovning hayoti va ijodi. “Ona tilim o‘lmaydi” she’ri.* | **1** | | |  | | | |  | |  | | |
| **18-19** | ***Nazorat ishi-2. Matn yaratish***  ***Xatolar ustida ishlash*** | **2** | | |  | | | |  | |  | | |
|  | | | | | | | | | | | | | |
| **20-22** | **Kitoblar dunyosi*****Grammatika:*** *Uyushiq bo‘lakli gaplarda umumlashtiruvchi so‘zlarning qo‘llanishi* | **3** | | |  | | | |  | |  | | |
| **23-24** | ***Adabiy o‘qish:*** *Muso Toshmuhammad o‘g‘li Oybek. “Bolalik” qissasidan parcha* | **2** | | |  | | | |  | |  | | |
| **25** | **Nazorat ishi-3: Test** | **1** | | |  | | | |  | |  | | |
| **26-27** | ***Sinfdan tashqari o‘qish.*** *Abdulla Qahhor.*  *“Ming bir jon” hikoyasi (158-164-bet)* | **2** | | |  | | | |  | |  | | |
| **II chorak (21 soat)** | | | | | | | | | | | | | |
| **t/r** | **Mavzu** | **Soat** | |  | | | |  | | | | **Izoh** |
| 1. **O‘zbekiston olimlari** | | | | | | | | | | | | | |
| **28-31** | ***Grammatika:*** *Gaplarning tuzilishiga ko‘ra turlari. Sodda va qo‘shma gaplar* | 4 | | |  | | | |  | |  | | |
| **32** | ***Adabiy o‘qish:*** *O‘zbek akademik olimlari va ularning hayot yo‘li haqida ma’lumot.* | 1 | | |  | | | |  | |  | | |
| **33-34** | ***Nazorat ishi-4: Diktant***  ***Xatolar ustida ishlash*** | 2 | | |  | | | |  | |  | | |
| 1. **Iqtidor va mehnat** | | | | | | | | | | | | | |
| **35-37** | ***Grammatika:*** *Qo‘shma gaplar, ularning turlari. Qo‘shma gap qismlarini bog‘lovchi vositalar* | **3** | | |  | | | |  | |  | | |
| **38** | ***Adabiy o‘qish:*** *Ibrohim Rahim “Ishning ko‘zi” asaridan parcha.* | **1** | | |  | | | |  | |  | | |
| **39** | ***Nazorat ishi-5: Bayon.*** | **1** | | |  | | | |  | |  | | |
| **40** | *Xatolar ustida ishlash* | **1** | | |  | | | |  | |  | | |
| 1. **Men yoqtirgan gazeta** | | | | | | | | | | | | | |
| **41-44** | ***Grammatika:*** *Bog‘langan qo‘shma gaplar.**Biriktiruv, zidlov va ayiruv munosabatli bog‘langan qo‘shma gaplar* | **4** | | |  | | | |  | |  | | |
| **45** | ***Adabiy o‘qish:*** *“Hayot bilan hamqadam” publitsistik matn.* | **1** | | |  | | | |  | |  | | |
| **46** | ***Nazorat ishi-6: Test*** | **1** | | |  | | | |  | |  | | |
| **47-48** | ***Sinfdan tashqari o‘qish****. Pirimqul Qodirov. “Yulduzli tunlar” romani (152-156-bet)* | **2** | | |  | | | |  | |  | | |
| **III chorak (30 soat)** | | | | | | | | | | | | | |
| 1. **Qiziqarli ko‘rsatuvlar** | | | | | | | | | | | | | |
| **49-51** | ***Grammatika:*** *Ergashgan qo‘shma gaplar* | **3** | | |  | | | |  | |  | | |
| **52-53** | ***Adabiy o‘qish:*** *G‘afur G‘ulomning hayoti va ijodi. “Mening o‘g‘rigina bolam” hikoyasidan parcha* | **2** | | |  | | | |  | |  | | |
| 1. **Tabiat va ekologiya** | | | | | | | | | | | | | |
| **54-56** | **Grammatika:** Tobe gapni bosh gapga bog‘lovchi vositalar | **3** | | |  | | | |  | |  | | |
| **57-58** | ***Adabiy o‘qish:*** *O‘lmas Umarbekov hayoti va ijodiy faoliyati. “Qizimga maktublar” qissasidan parcha.* | **2** | | |  | | | |  | |  | | |
| **59-60** | ***Nazorat ishi-7 Matn yaratish***  ***Xatolar ustida ishlash*** | **2** | | |  | | | |  | |  | | |
| 1. **San’at va madaniyat** | | | | | | | | | | | | | |
| **61-63** | ***Grammatika:*** *Ergashgan qo‘shma gaplarning o‘zaro va sodda gaplar bilan ma’nodoshligi* | **3** | | |  | | | |  | |  | | |
| **64** | ***Adabiy o‘qish:*** *Zulfiyaning**hayoti va ijodiy faoliyati. “O‘g‘lim, sira bo‘lmaydi urush” she’ri* | **1** | | |  | | | |  | |  | | |
| 1. **Yaxshi fazilat – inson ko‘rki** | | | | | | | | | | | | | |
| **65-66** | ***Grammatika:*** *Bog‘lovchisiz qo‘shma gaplar* | **2** | | |  | | | |  | |  | | |
| **67-68** | ***Adabiy o‘qish:*** *O‘tkir Hoshimov hayoti va ijodiy faoliyati. “Laylak” hikoyasi.* | **2** | | |  | | | |  | |  | | |
| **69-70** | ***Nazorat ishi-8: Diktant***  ***Xatolar ustida ishlash*** | **2** | | |  | | | |  | |  | | |
| 1. **Mehnat - kelajak poydevori** | | | | | | | | | | | | | |
| **71-73** | ***Grammatika:*** *Qo‘shma gap turlarining o‘zaro ma’nodoshligi.* | **3** | | |  | | | |  | |  | | |
| **74-75** | ***Adabiy o‘qish:*** *Abdulla Qodiriyning hayoti va ijodiy faoliyati. A.Qodiriy haqida xotiralar.* | **2** | | |  | | | |  | |  | | |
| **76** | ***Nazorat ishi-9: Test*** | **1** | | |  | | | |  | |  | | |
| **77-78** | ***Sinfdan tashqari o‘qish****. Chingiz Aytmatov. “Qiyomat” romani* | **2** | | |  | | | |  | |  | | |
| **IV chorak (24 soat)** | | | | | | | | | | | | | |
| **t/r** | **Mavzu** | | **Soat** | | |  |  | | | **Izoh** | | | |
| 1. **Milliy liboslar** | | | | | | | | | | | | | |
| **79-81** | ***Grammatika:*** *Ko‘chirma gaplar, ularda tinish belgilarining qo‘llanishi* | **3** | | |  | | | |  | |  | | |
| **82** | ***Adabiy o‘qish:*** *Milliy matolar haqidagi publitsistik maqolalardan namunalar* | **1** | | |  | | | |  | |  | | |
| 1. **Dunyo taomlari** | | | | | | | | | | | | | |
| **83-86** | ***Grammatika:*** *O‘zlashtirma gaplar. Ko‘chirma gaplarni o‘zlashtirma gapga aylantirish* | **4** | | |  | | | |  | |  | | |
| **87-88** | ***Adabiy o‘qish:*** *Karim Mahmudovning “Qiziqarli pazandalik” kitobidan matnlar* | **2** | | |  | | | |  | |  | | |
| **89-90** | ***Nazorat ishi-10: Matn yaratish****.*  *Xatolar ustida ishlash* | **2** | | |  | | | |  | |  | | |
| 1. **O‘zbekiston havo yo‘llari** | | | | | | | | | | | | | |
| **91-93** | ***Grammatika:*** *Nuqtali vergul, ikki va ko‘p nuqta belgilarining qo‘llanishi* | **3** | | |  | | | |  | |  | | |
| **94** | ***Adabiy o‘qish:*** *Abdulla Oripovning hayoti va ijodiy faoliyati. “Tilla baliqcha” she’ri* | **1** | | |  | | | |  | |  | | |
| **95-96** | ***Nazorat ishi-11: Diktant***  *Xatolar ustida ishlash* | **2** | | |  | | | |  | |  | | |
| 1. **O‘zbekiston temir yo‘llari** | | | | | | | | | | | | | |
| **97-99** | ***Grammatika:*** *Tire, qo‘shtirnoq, qavsning ishlatilishi* | 3 | | |  | | | |  | |  | | |
| **100** | ***Adabiy o‘qish:*** *Muhammad Yusufning hayoti va ijodi. “O‘zingdan qo‘ymasin xalqim” she’ri* | 1 | | |  | | | |  | |  | | |
| **101** | ***Nazorat ishi-12: Test*** | 1 | | |  | | | |  | |  | | |
| **102** | ***Sinfdan tashqari o‘qish.*** *Saida Zunnunova. She’rlari.* | 1 | | |  | | | |  | |  | | |

**О‘ZBЕK TILI**

**fаnidаn taqvim-mavzu reja**

**102 sоаt (hаftаsigа 3 sоаt)**

**11-sinf**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **T/R** | **Mavzu** | **Soat** | | | **Sana** | | | | **Izoh** | |
|  | | | |
| **I chorak (27 soat)** | | | | | | | | | | |
| 1. **O‘zbekiston – suveren davlat** | | | | | | | | | | |
| **1-3** | ***Grammatika:*** *O‘tilganlarni takrorlash. So‘z birikmasi va gap* | **3** | | |  | |  | |  | |
| **4** | ***Adabiy o‘qish:*** *Alisher Navoiyning hayoti va ijodi, g‘azallari, tuyuqlari. “Hayrat-ul abror” dostonidan parcha.* | **1** | | |  | |  | |  | |
| 1. **O‘zbekiston ta’lim tizimi** | | | | | | | | | | |
| **5-7** | ***Grammatika:*** *Gaplarning ifoda maqsadiga va tuzilishiga ko‘ra turlari* | **3** | | |  | |  | |  | |
| **8-9** | ***Adabiy o‘qish:*** *O‘zbek adabiy tilining asoschisi “Hayrat ul-abror”dostonidan parcha* | **2** | | |  | |  | |  | |
| **10-11** | ***Nazorat ishi-1: Diktant***  ***Xatolar ustida ishlash*** | **2** | | |  | |  | |  | |
| 1. **Ajdodlar merosi** | | | | | | | | | | |
| **12-13** | ***Grammatika:*** *Buyruq–istak va his-hayajon gaplar* | **2** | | |  | |  | |  | |
| **14** | ***Ish qog‘ozlari:*** *Ariza* | **1** | | |  | |  | |  | |
| **15-16** | ***Adabiy o‘qish:*** *Zahiriddin Muhammad Bobur hayoti va ijodi, g‘azallari, ruboiylari* | **2** | | |  | |  | |  | |
| **17-18** | ***Nazorat ishi-2: Matn yaratish***  ***Xatolar ustida ishlash*** | **2** | | |  | |  | |  | |
| 1. **Xalqimizning asl farzandlari** | | | | | | | | | | |
| **19-21** | ***Grammatika:*** *Matn va gap. Matn qismlarini bog‘lovchi vositalar* | **3** | | |  | |  | |  | |
| **22** | ***Ish qog‘ozlari:*** *Tarjimayi hol* | **1** | | |  | |  | |  | |
| **23** | ***Adabiy o‘qish:*** *Sharof Rashidov hayoti va ijodi. “Kashmir qo‘shig‘i” dostonidan parcha.* | **1** | | |  | |  | |  | |
| 1. **Kasbim- faxrim** | | | | | | | | | | |
| **24** | ***Grammatika:*** *Matnning turlari dialogik matn.* | 1 | | |  | |  | |  | |
| **25** | ***Ish qog‘ozlari:*** *Tushuntirish xati* | 1 | | |  | |  | |  | |
| **26** | ***Adabiy o‘qish:*** *Halima Xudoyberdiyevaning hayoti va ijodiy faoliyati, she’rlari* | 1 | | |  | |  | |  | |
| 27 | ***Nazorat ishi-3: Test*** | 1 | | |  | |  | |  | |
| **II chorak (21 soat)** | | | | | | | | | | |
| **t/r** | **Mavzu** | **Soat** | |  | | | | | | **Izoh** |
| 1. **Xalq amaliy san’ati** | | | | | | | | | | |
| **28-29** | **Grammatika:** Monologik matn | **2** | | |  | |  | |  | |
| **30** | **Ish qog‘ozlari:** Xat (Maktub) | **1** | | |  | |  | |  | |
| **31** | **Adabiy o‘qish:** Abdulhamid Cho‘lponning hayoti va ijodiy faoliyati. “Ko‘ngil” she’ri | **1** | | |  | |  | |  | |
| **32-33** | **Nazorat ishi-4:** Bayon yozish  **Xatolar ustida ishlash** | **2** | | |  | |  | |  | |
| 1. **Teatr va kino** | | | | | | | | | | |
| **34-35** | **Grammatika:** Matnni qisqartirish va kengaytirish | **2** | | |  | |  | |  | |
| **36** | **Ish qog‘ozlari:** Taklifnoma | **1** | | |  | |  | |  | |
| **37-38** | **Adabiy o‘qish:** Said Ahmadning hayoti va ijodiy faoliyati. “Cho‘l burguti” hikoyasi | **2** | | |  | |  | |  | |
| **39-40** | **Nazorat ishi-5:** Matn tuzish  **Xatolar ustida ishlash** | **2** | | |  | |  | |  | |
| 1. **Milliy madaniy markazlar** | | | | | | | | | | |
| **41** | **Grammatika:** Iboralar | **1** | | |  | |  | |  | |
| **42** | **Ish qog‘ozlari:** Tavsifnoma | **1** | | |  | |  | |  | |
| **43-44** | **Adabiy o‘qish:** Odil Yoqubovninghayoti va ijodiy faoliyati. “Muzqaymoq” hikoyasidan parcha | **2** | | |  | |  | |  | |
| **45** | **Nazorat ishi-6: Test** | **1** | | |  | |  | |  | |
| **46-48** | **Sinfdan tashqari o‘qish:** Alisher Navoiy. “Farhod va Shirin” dostonidan parcha (160-164-bet) | **3** | | |  | |  | |  | |
| **III chorak (30 soat)** | | | | | | | | | | |
| 1. **Jahon adabiyoti namoyandalari** | | | | | | | | | | |
| **49-50** | ***Grammatika: K****o‘chma ma’noli so‘zlarning qo‘llanishi* | **2** | | |  | |  | |  | |
| **51-52** | ***Adabiy o‘qish:*** *Rasul Hamzatovning hayoti va ijodi. “Ona tilim” she’ri* | **2** | | |  | |  | |  | |
| 1. **Vatanga sadoqat** | | | | | | | | | | |
| **53-55** | ***Grammatika:*** *Ma’nodosh so‘zlarning qo‘llanishi* | **3** | | |  | |  | |  | |
| **56-57** | ***Adabiy o‘qish:*** *Ozod Sharafiddinovning**hayoti. “O‘lsam ayrilmasman quchoqlaringdan” matni* | **2** | | |  | |  | |  | |
| **58-59** | ***Nazorat ishi-7: Matn yaratish***  ***Xatolar ustida ishlash*** | **2** | | |  | |  | |  | |
| 1. **O‘zbekistonda sog‘liqni saqlash tizimi** | | | | | | | | | | |
| **60-62** | ***Grammatika:*** *Shakldosh va zid ma’noli so‘zlarning qo‘llanishi* | **3** | | |  | |  | |  | |
| **63-64** | ***Adabiy o‘qish:*** *Maqsud Shayxzodaning**hayoti va ijodiy faoliyati. “Toshkentnoma” lirik poemadan parchalar* | **2** | | |  | |  | |  | |
| 1. **O‘zbek sportchilarining shuhrati** | | | | | | | | | | |
| **65-67** | ***Grammatika:*** *Tasviriy ifoda* | **3** | | |  | |  | |  | |
| **68-69** | ***Adabiy o‘qish:*** *Tog‘ay Murod hayoti va ijodiy faoliyati. “Yulduzlar mangu yonadi” qissadan parchalar.* | **2** | | |  | |  | |  | |
| **70-71** | ***Nazorat ishi-8: diktant***  ***Xatolar ustida ishlash*** | **2** | | |  | |  | |  | |
| 1. **O‘zbekistonda turizm.** | | | | | | | | | | |
| **72-73** | ***Grammatika:*** *Nutq uslublari. So‘zlashuv uslubi*  *.* | **2** | | |  | |  | |  | |
| **74-75** | ***Adabiy o‘qish:*** *Shukrulloning**hayoti va ijodiy faoliyati. Hikoya va she’rlaridan parcha* | **2** | | |  | |  | |  | |
| **76** | ***Nazorat ishi-9: Test*** | **1** | | |  | |  | |  | |
| **77-78** | ***Sinfdan tashqari o‘qish:*** *Shukrulloning “Ot bilan suhbat” hikoyasi(164-168-bet)* | **2** | | |  | |  | |  | |
| **IV chorak (24 soat)** | | | | | | | | | | |
| **t/r** | **Mavzu** | | **Soat** | | |  | | **Izoh** | | |
| 1. **Buyuk Ipak yo‘li bo‘ylab sayohat** | | | | | | | | | | |
| **79-81** | ***Grammatika:*** *Badiiy uslub* | **3** | | |  | |  | |  | |
| **82-83** | ***Adabiy o‘qish:*** *Herman Hessening hayoti va ijodiy faoliyati. “Cho‘l bo‘risi” hikoyasi* | **2** | | |  | |  | |  | |
| **84-85** | ***Nazorat ishi-10: Diktant***  ***Xatolar ustida ishlash*** | **2** | | |  | |  | |  | |
| 1. **Tadbirkorlik faoliyati** | | | | | | | | | | |
| **86-88** | ***Grammatika:*** *Ommabop (publitsistik) uslub.* | **3** | | |  | |  | |  | |
| **89-90** | ***Adabiy o‘qish:*** *Rahmat Fayziyning hayoti va ijodi. “Hazrati inson” romanidan parcha* | **2** | | |  | |  | |  | |
| **91-92** | ***Nazorat ish-11: Matn yaratish.***  ***Xatolar ustida ishlash*** | **2** | | |  | |  | |  | |
| 1. **Kelajakka yo‘l** | | | | | | | | | | |
| **93-94** | ***Grammatika:*** *Rasmiy uslub* | **2** | | |  | |  | |  | |
| **95** | ***Ish qog‘ozlari:*** *Tavsifnoma* | **1** | | |  | |  | |  | |
| **96-97** | ***Adabiy o‘qish:*** *Saida Zunnunovaning hayoti va ijodiy faoliyati. “Qizimga” she’ri* | **2** | | |  | |  | |  | |
| **98** | ***Nazorat ishi-12: Test*** | **1** | | |  | |  | |  | |
| **99-100** | ***Sinfdan tashqari o‘qish.*** *Xudoyberdi To‘xtaboyev “Sariq devni minib” romanidan parcha* | **2** | | |  | |  | |  | |
| **101** | ***Sinfdan tashqari o‘qish:*** *A’zam O‘ktam she’rlari* | **1** | | |  | |  | |  | |
| **102** | ***O‘tilganlarni takrorlash*** | **1** | | |  | |  | |  | |